

Sturm Galopp (klingend in F)

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is one flat (F major) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign after the first four measures. There are trill ornaments (tr) over the first notes of the first two staves.

The second system of the musical score consists of five staves. It continues the piece from the first system. The music features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign after the first four measures. There are trill ornaments (tr) over the first notes of the first two staves.

The third system of the musical score consists of five staves. It continues the piece from the second system. The music features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign after the first four measures. There are trill ornaments (tr) over the first notes of the first two staves.

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32

41

51

MIT UNTERSTÜTZUNG VON BUND, LAND UND EUROPÄISCHER UNION
 BUNDESMINISTERIUM
 FÜR NACHHALTIGKEIT
 UND TOURISMUS



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Coda

BVLA Sign-Nr. 271/1a
Sammlung Franz Horvath, Unterloisdorf

MIT UNTERSTÜTZUNG VON BUND, LAND UND EUROPÄISCHER UNION

BUNDESMINISTERIUM
FÜR NACHHALTIGKEIT
UND TOURISMUS



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