

Lisi Polka (klingend in C)

The first system of the musical score consists of five staves. The top two staves are treble clefs, the third is a soprano clef, the fourth is an alto clef, and the fifth is a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

9 D.C.

The second system of the musical score consists of five staves. The key signature changes to one sharp (F#) and the time signature remains 2/4. The music continues with similar rhythmic patterns and includes a 'D.C.' (Da Capo) instruction at the end of the system.

17 Trio

The third system of the musical score consists of five staves. The key signature changes to one flat (Bb) and the time signature remains 2/4. The section is labeled 'Trio' and features a more complex rhythmic pattern with many sixteenth notes.

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Lisi Polka (klingend in C)

25

The image shows a musical score for 'Lisi Polka (klingend in C)'. It consists of five staves. The first two staves are for the vocal line, the third for a treble clef instrument, the fourth for a bass clef instrument, and the fifth for a bass clef instrument. The music is in 2/4 time and features a mix of eighth and quarter notes, with some rests. The score ends with a double bar line and repeat dots.

Quelle: BVLA Sign-Nr. 271/7
Sammlung Franz Horvath, Unterloisdorf

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