

Zbogom mi ostani.

Herkunft: O s l i p. Aufzeichner: Jakob Dobrovich, Oberl. Stinkenbrunn.

Quelle: Bubich Karl, Landwirt in O s l i p, Bgld.

Lebendiges Volksgut.

 Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes. The second staff continues the melody and lyrics.

Zbo-gom mi o= sta= ni od ža= lo= sti tu= ga,
 ar mi je pri= spi= la, ta ve= se= la u= ra.

2. Va koj jesam počeo rožice ljubiti,
i moje srdašće turobno batriti.
3. Va ki vrtljac ću se mlad junak prošetati
i najlipše duhe rožicov zibirati.
4. Vrtljar si ju mora svenek posijati,
a ja mladi junak si ju nek zibrati.

Stinkenbrunn, am 22. April 1950.