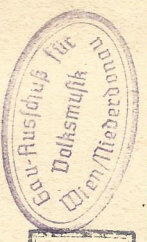


* 8. Geh geh' im Garten auf und ab.

7

Handwritten musical notation on a single staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody consists of eighth and quarter notes. A red number '7' is written above the first measure.



* 9. Ma-schel auf das Tor!

8

Handwritten musical notation on a single staff with treble clef, key signature of one flat (Bb), and 3/4 time signature. The melody consists of quarter and eighth notes. A red number '8' is written above the first measure.



Ma-schel auf das Tor anschel, auf das Tor, es kommt ein goldener Wagen. In was will er nillendun, in was

will er will er den? Er will ein Mädchen haben.

Handwritten musical notation on a single staff with treble clef, key signature of one flat (Bb), and 3/4 time signature. The melody consists of quarter and eighth notes. A red number '9' is written above the first measure.



Mis-lo, mas-lo pöck Wie heisst die Pöck, wie heisst die Pöck die Pöck die Pöck die Pöck die Pöck

Handwritten musical notation on a single staff with treble clef, key signature of one flat (Bb), and 3/4 time signature. The melody consists of quarter and eighth notes.

me-leim, voll Stei-me-leim der Betende soll ge-fun-gen sein.

* (Melodie aus Gänzbung)

** (u. u. Wandorf bei Ödenburg)